Welcome readers and writers to AP Literature and Composition! We look forward to working with you during the next school year. As part of this course, students will read and annotate a novel during the summer.

You will choose book from the list below to read over the summer. These books were chosen for their literary merit and the beneficial content needed to help students become widely read in preparation for the AP Literature and Composition exam in the spring.

You will be using this book for an assessment in the first couple of weeks of school and you will not be able to access digital materials.

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As you are reading and annotating, think about the following questions. Be prepared to discuss questions like these during the first week(s) of class. If you are able to answer these types of questions, you will likely be well-prepared for any task(s) your teacher assigns.

- What confused you or surprised you in this text?
- As you read this text, describe how you felt. For example, were you bored, caught up, thinking about characters, thinking about how you might react if in the same situation, enjoying the author's writing style, or enjoying the humor or suspense?
- Which events in the text are most connected to the setting?
- Which character or characters did you think learned the hardest or most important lessons in this text? Why did you choose that character?
- Which character changed the most in the text? How did that character change? What did you learn about that character in watching that change? What did you learn about yourself?
- Which passage in the text would you consider most significant or most important? Why? Did that passage help shape what you considered to be the message of this text?
- The plot (the series of events in the text) and the theme (the lesson or message you take away from text) are not the same. Think of the text you just read. What is the plot? What is the theme? How does the plot relate to or affect the theme?

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